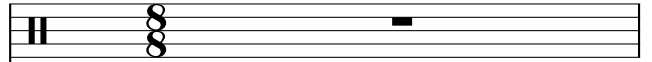
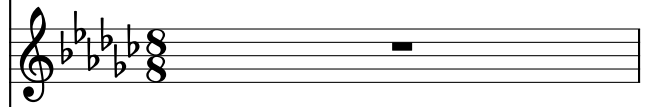


♩ = 120

Batterie, "Come as you are" by Nirvana



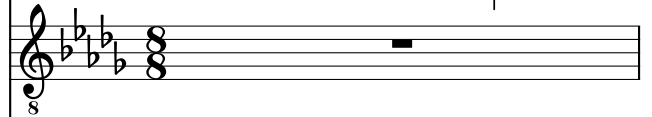
Clarinete en Sib



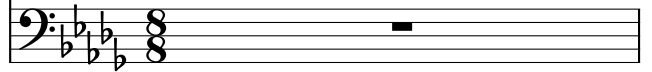
Guitare électrique, Updated alot by RazTor (cns@post7.tele.dk)



Guitare électrique

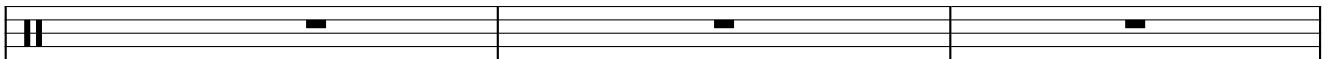


Basse électrique, Visit The Midi Planet




2

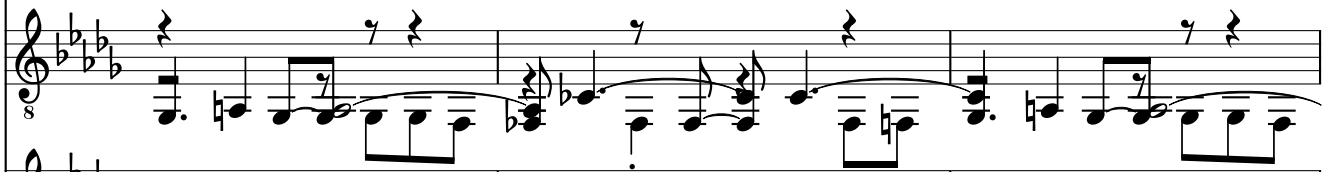
Batt.



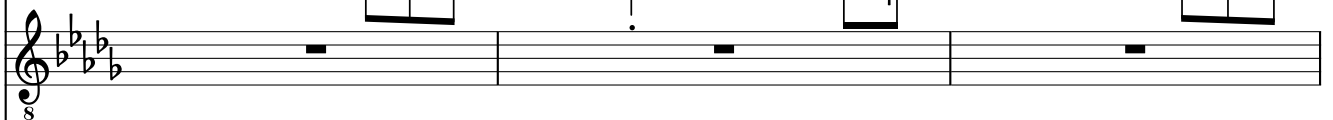
Clar. Sib



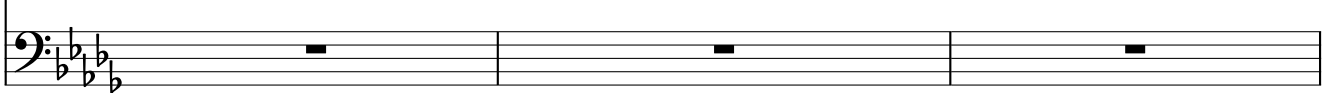
Guit. El.



Guit. El.



B. él.



5

Batt.  Clar. Sib  Guit. El.  Guit. El.  B. él. 

7

Batt.  Clar. Sib  Guit. El.  Guit. El.  B. él. 

9

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Detailed description: This system contains measures 9 and 10. The drum part (Batt.) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The Clarinet in B-flat (Clar. Sib) is silent in measure 9 and enters in measure 10 with a melodic line. The Electric Guitar (Guit. El.) has two staves; the top staff plays a melodic line with slurs and accents, while the bottom staff is silent. The Bass (B. él.) plays a steady eighth-note bass line.

11

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Detailed description: This system contains measures 11 and 12. The drum part (Batt.) continues with a similar rhythmic pattern. The Clarinet in B-flat (Clar. Sib) continues its melodic line from measure 10. The Electric Guitar (Guit. El.) continues with the same melodic and accompaniment parts as in the previous system. The Bass (B. él.) continues with the eighth-note bass line.

13

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

15

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

17

Batt. Clar. Sib Guit. El. Guit. El. B. él.

This system contains measures 17 and 18. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Batterie (Batt.), Clarinète basse (Clar. Sib), Guitare électrique (Guit. El.), and Basson (B. él.). The Batterie part features a complex rhythmic pattern with many rests. The Clarinète basse and Guitare électrique parts have melodic lines with various articulations like accents and slurs. The Basson part has a steady eighth-note accompaniment.

19

Batt. Clar. Sib Guit. El. Guit. El. B. él.

This system contains measures 19 and 20. The instrumentation and key signature remain the same as in the previous system. The Batterie part continues with its complex rhythmic pattern. The Clarinète basse and Guitare électrique parts continue their melodic lines. The Basson part maintains its eighth-note accompaniment.

21

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

23

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

25

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

27

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

29

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

31

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

33

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

36

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

39

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

41

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

43

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Detailed description: This system covers measures 43 to 45. The drum part (Batt.) features a complex rhythmic pattern with snare and tom-tom hits. The Clarinet in B-flat (Clar. Sib) plays a melodic line with slurs and accents. The Electric Guitar (Guit. El.) has two staves; the top staff shows a lead line with bends and a double bar line, while the bottom staff is silent. The Bass (B. él.) provides a steady bass line.

46

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Detailed description: This system covers measures 46 to 48. The drum part (Batt.) continues with a similar rhythmic pattern. The Clarinet in B-flat (Clar. Sib) plays a melodic line with slurs and accents. The Electric Guitar (Guit. El.) has two staves; the top staff shows a lead line with bends and a double bar line, while the bottom staff is silent. The Bass (B. él.) provides a steady bass line.

49

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

52

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

55

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

58

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

61

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Musical score for measures 61-62. The score includes parts for Battery (Batt.), Clarinet in Bb (Clar. Sib), Electric Guitars (Guit. El.), and Bass (B. él.). The battery part features a complex rhythmic pattern with 'x' marks above notes. The clarinet part is silent. The guitar parts have melodic lines with grace notes and slurs. The bass part has a steady eighth-note line.

63

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Musical score for measures 63-64. The score includes parts for Battery (Batt.), Clarinet in Bb (Clar. Sib), Electric Guitars (Guit. El.), and Bass (B. él.). The battery part features a complex rhythmic pattern with 'x' marks above notes. The clarinet part is silent. The guitar parts have melodic lines with grace notes and slurs. The bass part has a steady eighth-note line.

65

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

67

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

69

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Musical score for measures 69-70. The score includes parts for Battery (Batt.), Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), and Bass (B. él.). The Battery part features a complex rhythmic pattern with 'x' marks above notes. The Clarinet part is silent. The two Electric Guitars play a melodic line with bends and vibrato. The Bass part plays a steady eighth-note line.

71

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Musical score for measures 71-72. The score includes parts for Battery (Batt.), Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), and Bass (B. él.). The Battery part features a complex rhythmic pattern with 'x' marks above notes. The Clarinet part is silent. The two Electric Guitars play a melodic line with bends and vibrato. The Bass part plays a steady eighth-note line.

73

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

75

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

77

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Detailed description: This system covers measures 77 and 78. The drum part (Batt.) features a complex rhythmic pattern with various accents and rests. The clarinet in B-flat (Clar. Sib) plays a melodic line with slurs and accents. The electric guitar (Guit. El.) has two staves; the upper staff contains chords and melodic fragments, while the lower staff is mostly empty. The bass (B. él.) provides a steady bass line with eighth and quarter notes.

79

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

Detailed description: This system covers measures 79, 80, and 81. The drum part (Batt.) continues with a similar rhythmic pattern, including a triplet in measure 80. The clarinet in B-flat (Clar. Sib) has a melodic line with slurs and accents. The electric guitar (Guit. El.) has two staves; the upper staff contains chords and melodic fragments, while the lower staff is mostly empty. The bass (B. él.) provides a steady bass line with eighth and quarter notes.

82

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

85

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

88

Batt.  Clar. Sib  Guit. El.  Guit. El.  B. él. 

91

Batt.  Clar. Sib  Guit. El.  Guit. El.  B. él. 

94

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

97

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

100

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

103

Batt.

Clar. Sib

Guit. El.

Guit. El.

B. él.

105

Musical score for measures 105-106, featuring five staves: Batt., Clar. Sib, Guit. El., Guit. El., and B. él.

Batt. (Drums): Measure 105 features a complex rhythmic pattern with multiple accents and a double bar line. Measure 106 continues with a similar pattern, including a double bar line and a final note with a fermata.

Clar. Sib (Clarinet in B-flat): Measure 105 has a single note with a fermata. Measure 106 is a whole rest.

Guit. El. (Electric Guitar): Measure 105 features a melodic line with a fermata on the final note. Measure 106 is a whole rest.

Guit. El. (Electric Guitar): Measure 105 has a single note with a fermata. Measure 106 is a whole rest.

B. él. (Bass): Measure 105 features a melodic line with a fermata on the final note. Measure 106 is a whole rest.